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article

# THE REVIEWING STAND By Alexander Woollcott

Reprinted from yesterday's late editions Paco Myra Light.... Chivers Tito, el Tuerto.

On the same stage where Holbrook teresting play in her saddle bag.

Guthrie McClintic produced it last evening at the Comedy—the same Mr. McClintic who captured attention last season by his first production, "The Dover Road," and who, with "Gringo," clinches the fact that he is a producer to be reckoned with. He has cast Miss authentic and interesting drama. Treadwell's play perfectly, and it is a rare and genuine satisfaction to find any piece so competently acted, even ous actor with a not too French French

Mexican's heels as the play draws to its close, carrying his saddle bag for It is well to relate this much of the

story of "Gringo" if for no other reason than to suggest that it is more think you are in for when the curtain rises on the sun baked garlen out-side the Esperanza mine, when the first swarthy bad man leaps omi-nously into the scene and when, with Blinn disported himself as the Bad the sharpening of knives and the Man for all of a recent season, ancocking of guns, it becomes apparent other play of somewhat similar con-tent was presented last night—an- to run a haul of gold through the other and somewhat richer blend of comedy and melodrama, wherein marooned Americans cower in fear while swarthy and slightly operatic Mexi-such reels of "The Sheik" as had can bandits swagger picturesquely in the offing. This is the piece called self suspecting that "Gringo" was "Gringo," a first play by Sophie Tread-well, an adventurous newspaper wom-Valentino as one who might consent an whose work has taken her across to do it later for the movies. The acan whose work has taken her across the Rio Grande, and who came back in one small but exceptionally noisy the last time with the material of a battle, which adds a few moments of lively, colorful and continuously in-

of us who are gunshy.

But even as "Gringo" unfolds it catches up threads for a pattern of another sort. It is truly and humanly written in all its minor colloquies and it reaches a final act that is more than merely theatricaly effective-that is

to the smaller and less considerable bean and yet one who is always a little roles. Not only is Jose Ruben expert enameled and over artful in the French and vivid and engaging as the bandit. manner, does manage in "Gringo," by That was to have been expected. But whatever synthetic processes he comalso Edna Hibbard, Richard Barbee mands, to suggest a huge, vital, free and Edna Walton are capital—especially Miss Hibbard, who gives a really world. As for Miss Hibbard—she is extraordinary performance as a quiversity of the end, runs back through the years and joins her mother's people.

world. As for Mss Hibbard—she world. As fo She has fallen abjectly in love with the bandit who has held her captive and though her father and her friends of the word gringo.

# Permit for Benefit Shows New Year's Eve to Be Granted

Daniel, Frohman. president of the The plan for a central ticket agency.

The Great Football Players

of the Year

An Unusual Article

by Parke H. Davis

# Ziegfeld Denounces Central Ticket Plan as 'Impracticable'

Daniel, Frohman, president of the Actors' Fruid, said yesterday that permission had been granted by the License Bureau for Sunday shows by all the legitimate theaters on New Year's eve in connection with the plan to have all their profits turned over to the fund for its charities among the profession. Mr. Frohman said that a representative of License Commissioner Glichrist had told him to proceed with his preparations and to make applications for licenses for all the shows

The license unanimously on Wedness adopted almost unanimously on Wedness Association representing fifty-six theaters, was denounced as "thoroughly impractise the profits turned over to the fund for its charities among the profession. Mr. Frohman spaid that a representative of License Commissioner Glichrist had told him to proceed with his preparations and to make applications for licenses for all the shows

The plan for a central ticket agency, adopted almost unanimously on Wedness Association representing fifty-six theaters, was denounced as "thoroughly impraction." The plan for a central ticket agency, adopted almost unanimously on Wedness Association representing fifty-six theaters, was denounced as "thoroughly impraction." The plan for a central ticket agency, adopted almost unanimously on Wedness Association representing fifty-six theaters, was denounced as "thoroughly impraction." The plan for a central ticket agency, adopted almost unanimously on Wedness Association representing fifty-six theaters, was denounced as "thoroughly impraction." The plan for a central ticket agency, adopted almost unanimously on Wedness Association representing fifty-six theaters, was denounced as "thoroughly impraction." The plan for a central ticket agency, adopted almost unanimously on Wedness as the production of high class New York playhouses." The license the production of high class New York playhouses are a positive menace to the successful operation of high class New York playhouses.

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To have the first the captes of the sale, wall the performances to the first the committee of the burely shows only where these were concerts.

When the recipies of the sale, was to great of the sale that the rule of the burely shows only where these were concerts.

When the first the captes of the sale was known as conditions required of us.

"No, they will be in essence musical confidence of vandeville and motion pictures. The Sunday vaudeville and motion p

## M'CORMACK SINGS AT CLUB.

John McCormack sang for the last to-day for Europe, where he intends to remain during the next year, when he gave a brief program last night at a farewell reception arranged for him by the Catholic Club of New York, Archoperate world were present to speed the tenor on his way. Among the mem-bers of the committee in charge were Judge Martin Manton, Mr. Alfred M. Barrett, former Public Service Commis-sioner, and Judge Alfred J. Talley.

# Notes of the Stage

engagement.

Wilda Bennett, singing the feminine lead
in "The Lady in Erhine" at the Ambassa
dor Theater, bought a police dog name
Prince Osav yesterday to guard her automo
bile, named Louise, in front of the and see that no one insults it.

Marcus Loew, president of Loew's Inc., and
Metro Pictures Corporation, will step into
New York next Tuesday after an extensive
inspection tour of the Metro studios in
Hollywood.

# IN SEARCH OF COLOR

Story of Ten Commandments

Clare West, in charge of the costum ideas for the costumes to be worn by the stars in the picture. Mrs. Florence

Discuss Actors Fund Benefit to Be Held January 19.

A meeting of stage managers of the principal New York attractions was held n Daniel Frohman's Lyceum Theate

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NEW YORK HERALD

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to Be Portrayed.

Cecil B. DeMille, the Paramount pro ducer, planning to produce a feature motion picture based upon the Ten Commandments, announced yesterday Famous Players-Lasky Corporation, that he will send two women around the world, traveling in different directions.

Mechan an expert on ancient peoples, will sail west and obtain material in the Orient. Later she will explore Pal-estine, India and Egypt.

# STAGE MANAGERS MEET.

GOVERNORS SEE FILM, FOR SCRIPTURAL MOVIE 'BACK HOME AND BROKE'

WHITE SULPHUE SPRINGS, W. Va., Dec. 15.—Gov. and Mrs. Warren T. McCray of Indiana, Gov. Henry J. Allen of Kansas and Gov. D. W. Davis of Idaho arrived to-day for the conference. ived to-day for the conference.

Thomas Melghan, the moving picture ector, arrived with George Ade of Chiago and Charles E. McCarthy and Driugo Riesenfeld of New York. Mr. deighan's latest picture, "Back Home and Broke," will be shown to-night in the Greenbrier hallroom before the viswere among the golfers to-day iting Governors as part of the entertain-

AMUSEMENTS.

ACTRESS WINS SEPARATION. Justice McGoldrick yesterday in Su preme. Court awarded a separation, with Evelyn Short, an actress, from Reginald Carrington• Short, with custody of a daughter. Helen, 17 years old. A son, Reginald, Jr. is playing with the George Ariles Company in the West.

CENTURY Theatre, 62d Street & Central Park W. Eves. BLOSSOM TIME And Wed. CENTURY ROOF 62 & C.P. West Evs. 8:30 Mats. Today & Tues.

# BALLEFET CHAUVE SOURIS

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Potsmaster General, will be the principal speaker at the Twenty-sixth annual dinner of the Collectors Club which includes some of the foremost stamp collectors in the United States, to-night at the Cafe Boulevard.

Other speakers will be Representative Ernest R. Ackerman of New Jersey, Charles J. Phillips of London, C. F. Heyerman, president of the American Philatelite Society, Charles E. Hatfield, Alfred F. Lichtenstein and Julius C. Morgenthau. John N. Luff, president of the club, will be toastmaster.
Before the dinner there will be an AMUSEMENTS. Breadburst 44th W. By. Evs. 8:25 | Last 2 | Mats. Today & Thur. | Weeks at lay IN SPRINGTIME of Youth

ing of Collectors Club.

W. Irving Glover, third assistant

Potsmaster General, will be the prin-

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